

CYDNEY WENTSEL

Email: cswentzel@gmail.com

Hometown: Bel Air, MD



Instructional Objectives: For every coaching session and class I facilitate, my primary goal is to support and expand the participants' understanding of and expertise in performing four-part a cappella in the Barbershop Style, specifically for maximum success in BBS competition.

Since the best learning takes place in a positive environment, my secondary goal is always to make things fun, motivating and interesting!

Instructional Qualifications:

- BA in Education, MS in Counseling, advanced studies in administration and supervision
- Former educator, counselor and administrator (Pre-K - 12 and adult)
- Chorus singer (bari) in 9 small, mid-size and large choruses
- 20+ years directing 3 choruses (small and mid-size)
- Quartet singer (bari and tenor) 15+ top 5 finishes including Regional Champion
- Regional Faculty
- Certified Music Judge
- Arranger
- Choreographer

Chorus Affiliation(s): Harbor City Music Company, (Rehearsal Night: Wednesdays)

Certified Judge? Yes **Judging Specialty:** Music Category, although I am well versed in the other categories as well.

Distance Willing to Travel: Weekends 0-100 miles. Weeknights 0 – 25 miles or overnight

COACHING SKILLS:

SOUND

Blend and balance
Interpretive planning
(phrasing, dynamics, tempo)
Harmony accuracy, pitch and tuning
Unit sound
Vocal production

MUSIC

Understanding and getting the most
from scoresheets
Arranging
Music selection
Music theory
Sight singing
Pythagorean/untempered Tuning

MUSIC STAFF MENTORING

Director skills training
Music staff training and development
Rehearsal planning and management

VISUAL COMMUNICATION

Characterization
Choreography designing & teaching
Visual unity

OPEN DIVISION

Category requirements
Expression and Unity

GROUP MANAGEMENT

Chorus mediation
Effective meetings
Getting your quartet started