

LORI DREYER

Email: lorialto@comcast.net

Hometown: Baltimore, MD



Instructional Objectives: Encourage singers at all levels in choruses and quartets to value and celebrate what they do well and then build on those strengths.

Provide a fun and nurturing environment in which we all collaborate to improve a musical product.

My strongest capabilities are in the showmanship and expression categories, but do recognize and can help with basic vocal production and freedom of sound.

Instructional Qualifications:

- Over 30 year member of SAI
- Active chorus member (Elkridge/HCMC) for over 30 years
- Long time baritone section leader, music team member, costume team member, creative team member
- Baritone of Lustre Quartet, 2018 Queens of Harmony
- Coaching Region 19 choruses and quartets
- Coaching out of region choruses working on my own and as a coaching team with other members of Lustre

Chorus Affiliation(s): Harbor City Music Company (Rehearsal Night: Wednesdays)

Quartet Affiliation: Lustre (Rehearsal Night: Varies, typically Sunday afternoon)

Distance Willing to Travel: Doesn't Matter

COACHING SKILLS:

SOUND

Posture/breathing
PVI's
Using vocal textures
Using vocal skills to enhance expression,
emotion, storytelling
Vocal production

VISUAL COMMUNICATION

Choreography design & teaching
Costumes
Characterization
Getting it across the footlights
Show planning
Visual unity

OPEN DIVISION

Category requirements
Entertainment themes
Emceeing
Humor
Parody writing
Script writing
Planning
Timing
Unity

GROUP MANAGEMENT

Getting your quartet started

TECHNOLOGY SKILLS

Computer skills